



Sharing a World of Inclusion,
Creativity and Heritage

SWICH PROJECT

Sharing a World of Inclusion, Creativity and Heritage

Ethnography, Museums of World Culture and New Citizenship in Europe

Thematic workshop

Engaging the Senses / Creative Dialogue

Visual Arts, Performing Arts & Museums.

Visions and Experiences

26-27 May 2015

Online registration until 24 May

www.pigorini.beniculturali.it/swich-project.html

Museo Nazionale Preistorico Etnografico “L. Pigorini”
Piazza Guglielmo Marconi 14 – Rome

On May 26th and 27th, 2015 the Museo Nazionale Preistorico Etnografico “Luigi Pigorini” will be hosting the Workshop “*Visual Arts, Performing Arts and Museums. Visions and Experiences*”.

The workshop is part of the European project SWICH - *Sharing a World of Inclusion, Creativity and Heritage. Ethnography, Museums of World Culture and New Citizenship in Europe* and is sponsored by the Programme «Creative Europe» of the EU 2014-2018.

The workshop centres on the dialogue between artists and curators in the representation of cultures, and it will discuss and evaluate examples of such collaborations in different museum types.

In recent years several ethnography museums have opened their spaces to contemporary artists inviting them to use their collections as sources of inspiration for the creation of works of art or projects of cultural critique. On one hand, such practices have been fruitful, in facilitating the *sharing of authority* and finding new modes of engaging with publics; on the other hand, complementary and similarly innovative practices need to be developed to engage traditional and new audiences.

The workshop intends to answer the following questions: what kind of new exhibitionary formats have resulted from the interaction between artists and curators and how they may have a sustaining impact? How can we avoid falling into the trap of using an artist installation to offer a 'quick fix'? Which collaborations have worked and what factors were critical in making some of them more successful than others?

The SWICH PROJECT

Within the frame of *SWICH – Sharing a World of Inclusion, Creativity and Heritage*, ten European partner museums have been reflecting current issues concerning the role of ethnographic museums within an increasingly differentiated European society. The project runs from November 2014 to September 2018 and is based on the results of two previous projects, *Ethnography Museums and World Cultures* (RIME) and READ-ME I & II, which dealt with the future of ethnographic museums. The focus now lies on central concerns of visionary ethnographic museum practice within the context of a post-migrant society. The project aims to increase the role and visibility of Ethnography and World Cultures Museums as centres of cultural encounters, open discourse, creative innovation and knowledge production based on transnational and international collaborations.

Partners

Weltmuseum, Wien - Austria

National Museum of World Cultures, Leiden/Amsterdam/Berg-en-Dal - Holland

Musée Royal de l’Afrique Centrale, Tervuren - Belgium

Musée des Civilisations de l’Europe et de la Méditerranée, Marseille - France

National Museums of World Culture, Stockholm/Göteborg - Sweden

Linden-Museum, Stuttgart - Germany

Museo Nazionale Preistorico Etnografico «Luigi Pigorini», Rome - Italy

Museum of Archaeology and Anthropology, Cambridge - England

Slovenski Etnografski Muzej, Ljubljana - Slovenia

Museum of World Cultures, Barcelona - Spain

Culture Lab - International Cultural Expertise - Belgium

Programme

Tuesday, May 26th, 2015

Visual Arts, Performing Arts & Museums *VISIONS*

- 9.30 Welcome
Saluto di benvenuto
Edith Gabrielli – Direttore, Polo Museale del Lazio
- 9.45 Chair: Egidio Cossa - Museo Nazionale Preistorico Etnografico “Luigi Pigorini”

Opening Speeches:

- 10.00 Contemporary Art, Museums and Anthropology
Arte contemporanea, musei e antropologia
Arnd Schneider - University of Oslo
- 10.45 Coffe break
- 11.15 Challenges for Contemporary Museums: Museological Paradigms for the New Millennium
Le sfide dei musei contemporanei: paradigmi museologici per il nuovo millennio
Benoît de l'Estoile - CNRS IRIS (Institut de recherche interdisciplinaire sur les enjeux sociaux), Parigi
- 12.00 Questions & answers
- 13.30 Lunch break

Visual Arts, Performing Arts & Museums *EXPERIENCES*

- 14.45 Chair: Vito Lattanzi, Museo Nazionale Preistorico Etnografico “Luigi Pigorini”
- 15.00 The MuSe Project by Renzo Piano
Il progetto del MuSe di Renzo Piano
Michele Lanzinger, MuSe - Museo di Scienze Naturali, Trento
- 15.30 “Effetto serra”: Art behind Bars
“Effetto serra” : arte dietro le sbarre
Giovanna Brambilla, GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo
- 16.00 Il Tavolo del Mediterraneo-Love Difference and the Third Paradise by Michelangelo Pistoletto: from Museum to the Territory and back

Il Tavolo del Mediterraneo-Love Difference e il Terzo Paradiso di Michelangelo Pistoletto: dal Museo verso il Territorio e ritorno
Stefania Vannini, MAXXI - Museo Nazionale delle Arti del XXI secolo, Roma

- 17.00 Safe-keeping (Custodia) by Sarah Bennett
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Pompeo Martelli, Vera Fusco, Francesca Gollo, Marco Salustri - Museo della Mente, Roma
- 17.30 The Art of Making the Difference
L'arte di fare la differenza
Anna Maria Pecci - independent researcher, Torino
- 18.00 Questions & answers
- 19.00 End of the meeting

Wednesday, May 27th, 2015

- 9.45 Introduction: Loretta Paderni – Museo Nazionale Preistorico Etnografico “Luigi Pigorini”
- 10.00 So Invisible so Visible. Dialogue between H.H. Lim and Ilaria Piccioni
Così invisibile così visibile. Conversazione tra H.H. Lim e Ilaria Piccioni
- 10.30 **Round Table “Residences and Creative Dialogue”**
- Opening Speech
Museums, Ethnographic Arts, and the Contemporary Courtyards of Heritage
Musei, arti etnografiche e i “cortili” contemporanei del patrimonio
Sandra Ferracuti – Università della Basilicata
- Moderator: Marco Biscione – MAO, Museo di Arte orientale, Torino
- Participants: Representatives of the SWICH-partner museums
Artists, curators, and scholars
- 13.15 Lunch Break

[English-Italian simultaneous translation and viceversa]

